

Le Poème de la Forêt

ALBERT ROUSSEL Op. 7.

(1904-1906)

I. Forêt d'hiver

Très lent $\text{♩} = 52$

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES SI b

2 BASSONS

4 CORs FA

2 TROMPETTES UT

1^{re} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES UT-SI b

2 HARPES

1^{re}

pp

p

pp

p

Très lent $\text{♩} = 52$

1^{re} VIOLONS divisés

2^{de} VIOLONS

ALTOS divisés

VIOLONCELLES

CONTREBASSES

Sourdine

pp

pp

pizz

p

pizz

p

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1

Fl.

Hrb.

C. a.

Cl.

B^{ous}

Cors

Trp.

Trb.

Timb.

Solo
mp espressif

p

p

1

1st Voz

2^d Voz

Alt.

Vcllo

C. B.

pp

pp

mf

mf

mp

mp

The musical score is for the piece "L'Espresso" by Maurice Strakosky. It is written in 3/4 time with a key signature of one flat (B-flat). The score is divided into two systems. The first system includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cora), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The second system includes parts for First Horn (1^{re} H.), First Violoncello (1^{res} Vons), Second Violoncello (2^{ds} Vons), Alto (Alt.), Violoncello (Velles), and Contrabass (C.B.). The score features various musical notations, including dynamics (p, mp, mf, pp), articulation (accents, slurs), and performance instructions (poco cresc., 1^o Solo, mf express.). The piece is marked "Moderato" and includes a "1^o Solo" section for the Clarinet.

Fl. 1st Solo *mp espressif*

Hrb.

C.a. Solo *mp espressif*

Cl. *p*

Bons

Cors *p*

Trp.

Trb.

Timb.

1st B.

1st Vons

2nd Vons

Alt. *p*

Vclles *arco p*

C. B. *p*

2

This musical score is for measures 2, 3, and 4 of the piece 'The Rose Tree'. It features a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Measures 2 and 3 contain eighth-note patterns. Measure 4 has a whole note. Dynamics include *p* (piano) in measures 2 and 3.
- Hrb.** (Horn): Similar to the flute, with eighth-note patterns in measures 2 and 3, and a whole note in measure 4. Dynamics include *p* in measures 2 and 3.
- C.a.** (Clarinet): Measures 2 and 3 contain eighth-note patterns. Measure 4 has a whole note.
- Cl.** (Clarinet): Measures 2 and 3 contain eighth-note patterns. Measure 4 has a whole note. Dynamics include *f* (forte) in measure 3.
- B^{ous}** (Bassoon): Measures 2 and 3 contain eighth-note patterns. Measure 4 has a whole note.
- Cors** (Cor Anglais): Measures 2 and 3 are silent. Measure 4 has a whole note. Dynamics include *mp* (mezzo-piano) in measure 4.
- Trp.** (Trumpet): Silent throughout all measures.
- Trb.** (Trombone): Silent throughout all measures.
- Timb.** (Timpani): Silent throughout all measures.

1^{re} B.

2

1^{re} Violon

2^{de} Violon

Alt.

Violoncelles

C. B.

pp

f

pp

cresc.

pp

f

pp

cresc.

Mettez la sourdine

f

pp

cresc.

f

pp

cresc.

div.

pp

cresc.

arco

pp

cresc.

pp

cresc.

Fl.

Hörn.

Cl. a.

Cl.

Bass.

Cor.

Trp.

1^{re} Viol.

2^{de} Viol.

Alt.

Vcllo.

C. B.

cresc.

f

dim.

p

mf

pp

cresc.

f

dim.

p

div.

dim.

p

3 Animez peu à peu

[illegible]

3 Animez peu à peu

1^{re} Vocs. *pp* *Otez la sourd.* *f*

2^{de} Vocs. *pp* *Otez la sourd.* *mf* *f*

Alt. *cresc.* *mf* *f*

Vclles. *cresc.* *mf express.* *f*

C. B. *cresc.* *mf* *f*

Fl.

Htb.

C. a.

Cl.

B^{ons}

Cors

Timb.

1^{re} V^ocs

2^{de} V^ocs

Alt.

V^olles

C. B.

f expressif

Solo

sfz

2^o Solo

mf

1^o Solo

mf

1^o Solo

mf

3^o Solo

mf cuivre

dim.

dim.

dim.

f express.

sfz

mf

mf

en retenant

Lent $\text{♩} = 56$
1^o Solo

Htb.
 B^{ous} 2^o Solo
 Cors
 Timb.
 (éponges)
 ppp

en retenant

Lent $\text{♩} = 56$
la moitié

1^{re} V^{ous}
 2^{de} V^{ous}
 Alt.
 V^{elles}
 C. B.
 dim.
 p

poco rit.

Htb.
 Timb.

poco rit.

2 V^{ous} soli
 V^{ous}
 Alt.
 V^{elles}
 C. B.

4

au Mouvt

Fl.

à 2
ppp

Htb.

mp

p

C. a.

Cl.

B^{ons}

Cors

1^o 2^o3^o 4^o

ppp

Trp.

Timb.

4

au Mouvt

Sourdine

2^e Vons
soli

1

pp

1^{re} Vons

ppp

2^{de} Vons

Alt.

V^{elles}

C. B.

unies

ppp

Moins lent et en animant progressivement

Fl. *cresc.* *poco* *a* *poco*

Hrb. *cresc.* *poco* *a* *poco*

G.a.

Cl.

B^{ons}

Cors *cresc.* *poco* *a* *poco*

Trp. *cresc.* *poco* *a* *poco*

Timb. le DO au M1^b, le SI^b au LA⁴

Moins lent et en animant progressivement

2^e V^{ons} soli *cresc.* *poco* *a* *poco*

1^{re} V^{ons} *cresc.* *poco* *a* *poco*

2^d V^{ons} *ppp* *cresc.* *poco* *a* *poco*

Alt. *pp* *cresc.* *poco* *a* *poco*

V^{ll.} *ppp* *cresc.* *poco* *a* *poco*

C.B. *ppp* *cresc.* *poco* *a* *poco*

5

Fl.

Hrb.

C. a.

Cl.

B^{ons}

Cors

Trp.

2nd V^{ons}
soli1st V^{ons}2nd V^{ons}

Alt.

V^{ells}

C. B.

5

F1.

Hrb.

C. a.

Cl.

B⁷

Trp.

2^a V^{on} soli

4^a V^{on}

2^a V^{on}

Alt.

V^{on}

C. B.

Animez peu à peu

Fl. *ff* *crec.*

Hrb. *ff* *crec.*

G.a. *ff* *crec.*

Cl. *ff* *crec.*

B^{on} *ff* *crec.*

Cors *ff* *crec.*

Trp. *f* *mf* *crec.*

Animez peu à peu

2^e V^{on} soli *ff* *crec.*

1^{re} V^{on} *ff* *crec.*

2^e V^{on} unis *ff* *crec.*

Alt. *ff* *crec.*

V^{on} *ff* *crec.*

C. B. *ff* *crec.*

en élargissant

Fl.

Alt.

C.a.

Cl.

B^{ous}

Cors

Trp.

Timb.

en dehors

en dehors

en élargissant

2^{es} V^{ons} soli

1^{re} V^{ons}

2^{de} V^{ons} div.

Alt.

V^{ous}

C.B.

en dehors

en dehors

6

Fl.

Htb.

C.a.

Cl.

Bons

Cors

Trp.

Timb.

mf

f

dim.

p

mp dim.

6

2^{es} Vons soli

4^{es} Vons

2^{es} Vons

Alt.

Velles

C.B.

f

unis

f

mp

dim.

pp

6 Violons soli avec sourdines

Sourdines

pp

Très lent

Fl.

Hrb.

C.a.

Cl.

B^{on}.

Cors

Trp.

Trb.

Timb.

2 H.

1^o Solo
mp

1^o Sourdine
p

ppp

ppp

mf

à 2

Très lent

6 V^{ons}
soli

2^{es} V^{ons}

Alt.

V^{elles}

C. B.

pp

pp

pp

pp

pp

7

Fl.

Hrb.

C.a.

Cl.

B^{oss}

Cors
3^e Sourdine
p

Trp.

Trb.

Timb.

2 H.

7

6 V^{ous}
soli

2^{es} V^{ous}

Alt.

V^{illes}

C.B.

dim.

dim.

dim.

dim.

ppp

ppp

ppp

Enchainez

II. Renouveau

Animé $\text{♩} = 120$

PETITE FLûTE
ou 3^e FLûTE

2 GRANDES FLûTES

2 HAUTOIS

1 COR-ANGLAIS

2 CLARINETTES LA

2 BASSONS

4 CORs FA

2 TROMPETTES UT

1^{re} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES MI-LA

CYMBALES

2 HARPES

Animé $\text{♩} = 120$

1^{re} VIOLONS
divisés

2^{es} VIOLONS
divisés

ALTOS

VIOLONCELLES

CONTREBASSES

pp, *p*, *Solo*, *1^o Solo*, *pizz*

P^{te} Fl. *à 2* *Soli*
 G^{des} Fl. *1^o Solo* *mp* *1^o* *pp*
 Htb. *p*
 C.a. *p*
 Cl. *pp*
 B^{ons}
 Cors *pp*
 Trp. *1^o Solo* *pp*
 Trb.
 Timb.
 Cymb.
 1^{re} V^{ons} *arco* *Sourdines* *arco* *mp*
 2^{de} V^{ons} *p*
 Alt. *arco* *div.* *pp* *arco* *pp*
 Vell.
 C.B.

8

P^{te} Fl. *pp*

G^{des} Fl. *p*

Htb. *1^o Solo mp*

C. a. *p*

Cl. *1^o Solo mp*

B^{ons}

Cors

Trp.

Trb.

Timb.

Cymb.

Solo *p*

8

1^{re} V^{ons} *pp*

2^{de} V^{ons} *mp*

Alt. *mp*

V^{clles} *arco* *div. arco* *mp*

C. B. *pizz* *p*

9 Un peu moins animé ♩ = 108

1^{re} Fl.
 2^{de} Fl.
 Htb.
 C. a.
 Cl.
 B^{on}.
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

à 2 Soli
 1^o 2^o Soli
 3^o 4^o Soli

le MI au MI^b - le LA au LA^b

9 Un peu moins animé ♩ = 108

1^{re} V^{ous}
 2^{de} V^{ous}
 Alt.
 V^{elles}
 C. B.

mf
pp
en dehors
arco
p

Pt. Fl.
 G^{des} Fl.
 Htb.
 C. a.
 Cl.
 B^{as}
 Cors
 Trp.
 Trb.
 1^{re} V^{ons}
 2^{de} V^{ons}
 Alt.
 V^{elles}
 C. B.

mf
 cresc.
 cresc.
 cresc.
 cresc.
 1^o
 p
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

Pic Fl.
 1°
 Gd Fl.
 2°
 Hrb.
 C. a.
 Cl.
 B^{ns}
 Cors
 Trp.
 Trb.
 4th V^{ons}
 2nd V^{ons}
 Alt.
 Vcl^{les}
 C. B.

Musical score for a large orchestra, measures 1-4. The score includes parts for Piccolo Flute, Grand Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Violins, Viola, and Cello. Dynamics include *mf*, *f*, *p*, and *dim.*.

10

Fl. 1.
 Fl. 2.
 Hrb.
 C.a.
 Cl.
 B^{on}.
 Cors.
 Trp.
 Trb.

10

1^{re} Viol.
 2^{de} Viol.
 Alt.
 Violon.
 C.B.

1st Voice

2nd Voice

Alt.

Vln.

Vla.

C.B.

p

p

poco cresc.

poco cresc.

p cresc.

p cresc.

poco cresc.

poco cresc.

pizz

p

mp

11

Pic Fl.
 G⁴ Fl.
 Hrb.
 C.a.
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.

à 2 Soli

mf

3 3

11

V^{ous}
 Solo
 1^{re} V^{ous}
 2^{de} V^{ous}
 Alt.
 V^{illes}
 C.B.

p

pp

p

p

mf en dehors

mf en dehors

p

p

arco

p

p

3 3

3 3

poco rall.

P¹ Fl.
6^{tes} Fl.
Hrb.
C. a.
Cl.
B^{ns}
Cors
Trp.
Trb.
2 H.

1^o Solo
p espress.
p
pp
pp
eu Si b

poco rall.

V^{on} Solo
1^{re} V^{on}
2^{es} V^{on}
Alt.
V^{ell-s}
C. B.

unis
Sordine
Sordine
pizz
p
p

Lent $\text{♩} = 60$

P^{te} Fl. *1^o Solo*
 G^{des} Fl. *p dolce*
 Hrb.
 C.a.
 Cl.
 B^{ons} *pp*
 Cors *1^o Sourdine*
 Trp. *ppp*
 4^{te} H. *p*
 2^e H. *p*

poco cresc.
poco cresc.
3^o
p
1^o
pp

Lent $\text{♩} = 60$

V^{oa} Solo *ppp*
 1^{re} V^{ons} *ppp*
 2^{de} V^{ons} *div. pp*
 Alt. *pp*
 V^{elles} *pp*
 C.B. *pp*

poco cresc.
poco cresc.
poco cresc.

Prenez la G^{de} Fl.

poco rit.

P^{te} Fl. *p*
 G^{des} Fl. *p*
 H^{tb.} *p*
 C. a. *p*
 Cl.
 B^{ons}
 Cors *p*
 Trp. *PPP*
 1^{re} H. *6*
 2^e H.
 1^{re} V^{ons}
 2^{de} V^{ons}
 Alt.
 Velles
 C. B.

dimin.
dimin.
dimin.

poco rit.

12 Assez animé ♩ = 108

33

1^o *pp*

2^o *pp*

3^o *pp*

Htb.

C.a.

Cl. *pp*

B^{ons} *mf*

Cors

Trp.

Trb.

p *mp*

12 Assez animé ♩ = 108

Otez la sourdine

V^{ons} *pp*

Otez la sourdine

Alt. *div. p* *mp*

V^{elles} *unis express. tres soutenu* *p* *mp*

C.B. *div. p* *pizz* *mp*

13 en animant

G^{de} Fl. *mf*
 Prenez la 1^{re} Fl.
 Hrb.
 C. a.
 Cl. 1^o *mf*
 2^o *mf*
 B^{ons} *mf*
 Cors
 Trp.
 Trb.

13 en animant

V^{ons} *mf* *expressif*
 Alt. *mf*
 V^{elles} *mf* *div.*
 C. B. *mf* *unies* *arco*

14 Animé ♩ = 138

This musical score is for measures 14 and 15 of a piece titled 'Animé' with a tempo of 138 beats per minute. The score is written for a large ensemble, including Piccolo Flute (P^{ic} Fl.), Flute (Fl.), Horn in B-flat (H^{rb.}), Clarinet in A (C. a.), Clarinet in B-flat (Cl.), Bassoon (B^{as}), Cor Anglais (Cors), Trumpet (Trp.), and Trombone (Trb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 14 features a melody in the Piccolo Flute and Flute parts, marked *mf* (mezzo-forte), with triplets and slurs. The Bassoon part has a long note with a slur. Measure 15 shows a dynamic shift to *f* (forte) for the Piccolo Flute, Flute, and Bassoon. The Flute part has a triplet and a slur. The Bassoon part has a long note with a slur. The Cor Anglais part has a triplet and a slur. The Trumpet and Trombone parts have long notes with slurs. The score is written on ten staves, with the Piccolo Flute and Flute parts on the top two staves, and the other instruments on the remaining staves.

14 Animé ♩ = 138

V.

Alt.

Vcllo

C. B.

div.

Animez peu à peu

P¹^e Fl.
 G²^es Fl.
 H¹^b.
 C. a.
 Cl.
 B¹^{on}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

Animez peu à peu

V¹^{on}s
 Alt.
 V¹¹^{es}
 C. B.

P^{te} Fl.

G^{dcs} Fl.

Hrb.

C. a.

Cl.

B^{bs}

Cors

Trp.

Trb.

Timb.

Cymb.

Vox

Alt.

Vclle

C. B.

15 Un peu moins animé

Très animé ♩ = 152

39

Pte Fl. *mp*
 Gdes Fl. *p*
 Btb. *p*
 C. a. *p*
 Cl. *p*
 Bons *mp*
 Cors *mp*
 Trp. *mp* *1^o Solo en dehors*
 Trb.
 Timb. *le Mib au D0*
 Cymb.
 4^{es} H. *Sik. Ré#. Fa#. La#
Dob. Mib. Solb* *mf gliss.*

15 Un peu moins animé

Très animé ♩ = 152

Vons *mp* *pizz* *sfz* *pizz* *sfz*
 Alt. *mp* *pizz* *sfz* *pizz* *sfz*
 Velles *mp* *pizz* *sfz* *arco* *pizz*
 C. B. *mp* *pizz* *sfz* *arco* *pizz*

P^{te} Fl. *mf* *sfz*
 G^{tes} Fl. *mf* *sfz*
 Htb. *mf* *sfz*
 C.a. *mf* *sfz*
 Cl. *mf* *p* *sfz*
 B^{ns} *p* *sfz*
 Cors *3^o*
 Trp. *1^o Solo* *mp*
 Trb. *3^o*
 Timb.
 Cymb.
 4^{te} H. *mp gliss.*

4^{es} V^{ons} *pizz sempre*
 2^{es} V^{ons} *f* *div.* *arco* *pp*
 Alt. *f* *arco* *pp*
 V^{elles} *unis* *arco*
 C.B. *unis* *arco* *Harm^o* *p*

Même mouv^t $\text{♩} = \text{♩}$

P^{te} Fl.
 G^{de} Fl.
 Hrb.
 C. a.
 Cl.
 B^{ons}
 Cors
 Trp.
 Timb.
 Cymb.

Même mouv^t $\text{♩} = \text{♩}$

1^{re} V^{ons}
 2^{de} V^{ons}
 Alt.
 V^{elles}
 C. B.

17

The first system of the musical score for 'The Song of the Lark' features a 12-measure piece in 2/4 time. The instrumentation includes Violins I and II, Violas, Alto and Tenor voices, Violas, Cellos, and Double Basses. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The first four measures are marked 'pizz' (pizzicato) and 'mf' (mezzo-forte). In measures 5-8, the strings play a rhythmic pattern of eighth notes, with the first violin part marked 'p' (piano) and 'sfz' (sforzando). The vocal parts enter in measure 5 with the lyrics 'The lark is singing'. The system concludes with a double bar line and a repeat sign.

18 Un peu retenu

rall. poco a poco

P¹^e Fl. *tr* *mf* *1^o* *tr* *mf* *1^o Solo* *p* *sfz*
 G²^e Fl. *mf* *1^o* *p* *sfz* *pp*
 Hrb. *mf* *1^o* *p* *sfz* *pp*
 C.a. *mf* *1^o* *p* *sfz* *pp*
 Cl. *mf* *pp* *1^o* *p* *sfz*
 B²^{es} *mf* *pp* *1^o bouché* *p* *sfz*
 Cors *3^o* *mf* *p* *3^o bouché* *p*
 Trp. *1^o* *p* *tr* *mf* *p*
 Trb. *mf*
 Timb. *Frappée* *p*
 Cymb. *pp*

1^{re} H. *R^o 4* *p* *sfz* *sfz*
 2^e H. *p* *sfz* *sfz*

18 Un peu retenu

rall. poco a poco

1^{re} V^o^{es} *f* *arco* *p*
 2^{de} V^o^{es} *f* *pizz* *pizz*
 Alt. *unis* *pizz* *arco* *pp* *pizz* *p* *sfz*
 V^{cl}^{es} *unis* *arco* *pp* *pizz* *p* *sfz*
 C.B. *unis* *pp*

19 Assez animé ♩ = 108

P^{te} Fl. *p* *sfz*
 G^{des} Fl. *2^o Solo* *p* *sfz*
 Htb. *pp* *Soli*
 C. a. *mp express.*
 Cl. *Cl. en LA*
 B^{as} *2^o* *pp*
 Cors *ouverts* *p* *sfz*
 Trp. *1^o* *pp*
 Trb.
 Timb. *le DO au SI ♭ - le LA ♭ au FA ♯*
 Cymb. *p*
 4^{es} H. *Do ♯, Ré ♯, Mi ♭, Fa ♯*
Sol ♯, La ♯, Si ♯ *p gliss.*

19 Assez animé ♩ = 108

4^{es} Vons *pp* *arco*
 2^{ds} Vons *sfz*
 Alt. *pizz* *p* *sfz*
 Vclles *pizz* *p*
 C. B. *p*
pp *arco*

P^{te} Fl. *p*
 G^{d-3} Fl. *p*
 Hrb. *poco cresc.*
 C. a. *poco cresc.*
 Cl. *2^o p poco cresc.*
 B^{on}. *poco cresc.*
 Cors *pp*
 Trp. *1^o pp 3*
 Trb.
 Timb.
 Cymb.
 1^{re} V^{on}. *poco cresc.*
 2^{de} V^{on}. *poco cresc.*
 Alt. *arco div. arco pp p*
 V^{cll}. *pp*
 C. B. *pp*

20

P^{te} Fl.
 G^{des} Fl.
 H^{tb}.
 C. a.
 Cl.
 B^{as}.
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.

20

1^{re} V^{ons}.
 2^{de} V^{ons}.
 Alt.
 Vell^{es}.
 C. B.

Animez peu à peu

Pl^e Fl. *cresc. poco a poco*
 G^{des} Fl. *cresc. poco a poco*
 Btb. *cresc. poco a poco*
 C.a. *mf*
 Cl. *cresc. poco a poco*
 B^{ons} *cresc. poco a poco*
 Cors *mf cresc.*
 Trp. *p cresc.*
 Trb.
 Timb.
 Cymb.

Animez peu à peu

V^{ons} *cresc. poco a poco*
 Alt. *cresc. poco a poco*
 V^{elles} *div. unis*
 C.B. *cresc. poco a poco*
mf

21 Animé ♩ = 120

P^{te} Fl. *f*
 G^{de} Fl. *f* *sempre cresc.*
 Htb. *f* *sempre cresc.*
 C.a. *f* *sempre cresc.*
 Cl. *f* *sempre cresc.*
 B^{us} *f* *sempre cresc.*
 Cors *f* *sempre cresc.*
 Trp. *f* *cresc.*
 Trb. *f*
 Timb. *mf*
 Cymb. *f*

à 2 *ff*

21 Animé ♩ = 120

1^{re} V^{ocs} *f*
 2^{de} V^{ocs} *f*
 Alt. *f*
 V^{cll} *div. f*
 C.B. *f*

ff

Animez un peu

49

P^e Fl.
 G^{des} Fl.
 Htb.
 C. a.
 Cl.
 B^{es}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

mf cresc. poco a poco f cresc.
mf cresc. poco a poco f cresc.

Animez un peu

1^{re} V^{ons}
 2^{de} V^{ons}
 Alt.
 V^{elles}
 C. B.

[22] Plus animé ♩ = 138

P^{re} Fl. 
 G^{de} Fl. 
 Hrb. 
 C. a. 
 Cl. 
 B^{ons} 
 Cors 
 Trp. 
 Trb. 
 Timb. 
 Cymb. 

SI à MI ♯, FA à LA ♯
ff *sempre*

[22] Plus animé ♩ = 138

1^{re} V^o 
 2^{de} V^o 
 Alt. 
 V^{cl} 
 C. B. 

ff *sempre*

Animez

P^{te} Fl. *mf*
 G^{de} Fl. *mf* *à 2*
 Htb. *mf*
 C.a. *mf*
 Cl. *mf* *très accentué*
 B^{ons} *mf* *très accentué*
 Cors *mf* *très accentué*
 Trp. *mf* *1^o*
 Trb. *mf* *3^o*
 Timb.
 Cymb.

Animez

1^{re} V^{ons} *mf*
 2^{de} V^{ons} *mf*
 Alt. *div. mf*
 V^{elles} *mf*
 C.B. *mf*

[23] Au Mouvt $\text{♩} = 138$

Fl.¹ Fl.
 Fl.² Fl.
 Hrb.
 C. a.
 Cl.
 B^{on}.
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.

[23] Au Mouvt $\text{♩} = 138$

1^{re} V^{ons}.
 2^{de} V^{ons}.
 Alt.
 Vell^{on}.
 C. B.

Animez peu à peu

P^{te} Fl.
 G^{de} Fl.
 Htb.
 C. a.
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.

tres en dehors
 tres en dehors

Animez peu à peu

1^{re} V^{ons}
 2^{de} V^{ons}
 Alt.
 Vell^s
 C. B.

unis
 div.

24

The image shows a page from a musical score, likely for a symphony or opera. It features two systems of staves. The first system includes parts for various woodwinds and brass instruments, along with double basses. The second system includes parts for voices and lower strings. The notation is in standard musical notation with clefs, key signatures, and dynamic markings.

First System:

- Pte Fl.**: Part of the Flute section.
- G^ds Fl.**: Second part of the Flute section.
- Htb.**: Horn in B-flat.
- C.a.**: Cor Anglais (English Horn).
- Cl.**: Clarinet.
- B^o.**: Bassoon.
- Cors**: Cors Anglais (English Horn).
- Trp.**: Trumpet.
- Trb.**: Trombone.
- D.B.**: Double Bass.

Second System:

- 1^{re} Vocs**: First Voices.
- 2^{de} Vocs**: Second Voices.
- Alt.**: Alto.
- Vclles**: Violoncello (Cello).
- C.B.**: Contrabasso (Double Bass).

The score includes various musical notations such as notes, rests, and dynamics like *p*, *f*, and *cresc.*. There are also some performance instructions like *très en dehors* for the Cors Anglais.

25 Très largement

P^{te} Fl. *sfz* *tr*
 G^{de} Fl. *sfz* *tr*
 Htb. *sfz* *à 2*
 C. a. *sfz*
 Cl. *sfz* *12*
 B^{on}. *sfz* *3*
 Cors *sfz* *à 2*
 Trp. *sfz* *à 2*
 Trb. *sfz*
 Timb. *sfz*
 Cymb. *sfz*

25 Très largement

1^{re} V^{ons} *unis* *sfz*
 2^{de} V^{ons} *sfz*
 Alt. *sfz*
 V^{clles} *unis* *sfz* *3*
 C. B. *unies* *sfz* *3*

Prenez la G^{de} Fl.**26** Animé ♩ = 138

P^{te} Fl.
 G^{de} Fl.
 Htb.
 C. a.
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 2 H.

le MI au SI le LA au SI b

26 Animé ♩ = 138

1^{re} V^{ols}
 2^{de} V^{ols}
 Alt.
 V^{clles}
 C. B.

Très animé ♩ = 152

Animé

Très animé

P^{te} Fl.
 G^{de} Fl.
 Hrb.
 C. a.
 Cl.
 B^{oss}
 Cors
 Trp.
 1^{re} H.
 2^e H.

Très animé ♩ = 152

Animé

Très animé

V^{oss}
 Alt.
 Velles
 C. B.

retenez

27 Lent ♩ = 60

retenez

G^{dcs} F1.

Htb.

C. a.

Cl.

B^{as}

Cors

Trp.

1^{re} H.

2^e H.

p, *pp*, *mp*, *solo*, *crescendo*, *f*, *sfz*, *meno*, *Sourdines*

retenez

27 **Lent** ♩ = 60

[illegible]

Fl.^{des} Fl.

H^b.

C. a.

Cl.

B^{on}.

Cors

Trp.

Timb.

4^{es} H.

4^{es} V^{on} div.

2^{es} V^{on}

Alt.

V^{on}

C. B.

Sourdines

arco

pp tres doux

arco

pp

Animé ♩ = 120

G^d Fl. *pp* *Prennez la P^{te} Fl.* *sfz*
 H^{tb}. *1^o Solo* *pp*
 C. a. *1^o* *pp* *sfz*
 Cl. *1^o* *pp* *sfz*
 B^{on}. *1^o Solo* *pp*
 Cors *3^o* *pp* *sfz*
 Trp. *pp* *sfz*
 Timb. *pp*
 4^{te} H.

Animé ♩ = 120

Otez la sourdine

1^{re} V^oce *pizz*
 2^d V^oce *pizz* *pp*
 Alt. *pizz* *pp*
 V^oies *pizz* *pp*
 C. B. *unies* *pizz* *pp*

P. Fl.

G. Fl.

H. Fl.

C. a.

C. l.

B. o. s.

Cors.

Trp.

Timb.

1st H.

2nd H.

1st V. o. s.

2nd V. o. s.

Alt.

V. o. l.

C. B.

28 Solo

P^{te} Fl. *p* *1^o Solo* *p*

G^{des} Fl. *p*

H^{tb.}

G. a. Solo *p*

Cl. *pp* *sfz*

B^{ons} *pp* *sfz* *1^o Solo*

Cors *p* *poco sf*

Trp.

Timb. le SI \sharp au RE \sharp - le SI \flat au LA \sharp

4^{es} H. *pp*

28

1^{es} V^{ons} *pp* *arco 6* *pizz* *arco 6* *pizz* *arco 6* *pizz*

2^{es} V^{ons} *pp* *arco 6* *pizz* *arco 6* *pizz* *arco 6* *pizz*

Alt. *arco 3* *pp* *pizz* *arco* *pizz* *arco* *pizz*

V^{elles} *pp* *pizz* *arco* *pizz* *arco* *pizz*

C. B. *pp* *pizz* *arco* *pizz* *arco* *pizz*

P^{te} Fl.
 G^{tes} Fl.
 Hrb.
 C. a.
 Cl.
 B^{es}
 Cors
 Trp.
 2^{es} H.
 1^{re} V^{on}.
 2^{de} V^{on}.
 Alt.
 V^{cl}.
 C. B.

P¹^e Fl.
 G^d^e Fl.
 Hrb.
 C. a.
 Cl.
 B²^e
 Cors
 Trp.
 Trb.
 4^e H.
 2^e H.
 1^{re} Vons.
 2^{de} Vons.
 Alt.
 V^elles.
 C. B.

poco sf
pp
mf
p
div.

29 Un peu moins animé ♩ = 108

P^{te} Fl.
 G^{de} Fl.
 Htb.
 C. a. Solo
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.
 1^{re} H.

29 Un peu moins animé ♩ = 108

1^{re} Vons
 2^{de} Vons
 Alt.
 Vclles
 C. B.

P^{re} Fl.
 G^{dis} Fl.
 Hrb.
 C. a.
 Cl.
 B^{on}
 Cors
 Trp.
 Trb.
 Timb.
 2 H.
 1^{re} V^{ons}
 2^{de} V^{ons}
 Alt.
 V^{cl}
 C. B.

30 Animez un peu

P^{te} Fl.
 G^{des} Fl.
 Hrb.
 C.a.
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.
 Timb.
 2 H.

30 Animez un peu

1^{re} V^{ons}
 2^{de} V^{ons}
 Alt.
 C.B.

Pte Fl.

Gdes Fl.

Htb.

C.a.

Cl.

Bsns

Cors

Trp.

Trb.

Timb.

2 H.

1st Vns

2nd Vns

Alt.

Vlns

C.B.

Très animé ♩ = 160

1^{re} Fl.
 2^{de} Fl.
 Ht.
 C.a.
 Cl.
 B^{on}.
 Cors
 Trp.
 Trb.
 Timb.
 2 H.

Très animé ♩ = 160

1^{re} Vols

cresc.

2^{de} Vols

cresc.

Alt.

cresc.

Violles

cresc.

C.B.

cresc.

f

sf

f

sf

f

sf

pizz

f

pizz

f

f

Solo 32

Pl^e Fl. *f* *3* *3*

G^{des} Fl. *f* *très sonore*

Hrb. *f* *très sonore*

C.a. *très sonore*

Cl. *f* *très sonore*

B^{ons} *sf*

Cors *sf*

Trp. *sf* *à 2*

Trb. *f*

Timb.

2 H.

32

1^{re} V^{ons} *sf*

2^{de} V^{ons} *sf*

Alt. *sf*

Violles *sf*

C. B. *sf*

De plus en plus animé jusqu'à la fin

P^{te} Fl. *f* *3*
 G^{des} Fl. *f*
 Htb. *à 2 Soli* *f*
 C.a. *f*
 Cl. *à 2* *f en dehors*
 B^{ons} *f en dehors*
 Cors *2^e* *à 2* *f en dehors*
 Trp. *f en dehors*
 Trb. *f*
 Timb. *crenc.*
 2 H. *à 2* *mf*

De plus en plus animé jusqu'à la fin

1^{re} V^{ons} *p*
 2^d V^{ons} *p*
 Alt. *f* *sfz* *arco*
 V^{elles} *f* *sfz* *arco*
 C.B. *f* *sfz*

Timb.

C.3.

P^{te} Fl.
 G^d Fl.
 Htb.
 C. a.
 Cl.
 B^{on}
 Cors
 Trp.
 Trb.
 Timb.
 2 H.
 1^{re} V^{on}
 2^d V^{on}
 Alt.
 V^{ell}
 C. B.

Musical score for a large orchestra and choir. The score is written in G major (one sharp) and 3/4 time. It features multiple staves for woodwinds, brass, percussion, and strings, along with vocal parts. The music is characterized by frequent triplets and dynamic markings such as 'ff' (fortissimo) and 'pizz' (pizzicato). The bottom of the page includes the publisher's information 'R. L. 4957 & C^{ie}'.

Picc. Fl.
 G[♯] Fl.
 Hrb.
 C. a.
 Cl.
 B[♭]
 Cors
 Trp.
 Trb.
 Timb.
 2 H.
 1st Vols.
 2nd Vols.
 Alt.
 Vclles.
 C. B.

34

Fl. *Solo*
p

Hrb.

C.a.

Cl.

B^{ons}

Cors *1^o Solo*
p

Timb.

34

1^{re} Vons *pp*

2^{de} Vons *pp*

Alt. *p*

V^{cl}es

C.B.

Un peu moins lent

Modéré ♩ = 80
1^o Solo

Fl. *dolce*

Hrb. 1^o Solo *mf* *p*

C.a. *p*

Cl. à 2 Soli *mp*

B^{on} 1^o Solo *p*

Cors 3^o Solo *p*

Timb. *pp*

1^{re} B. *p* *mf*

Un peu moins lent

Modéré ♩ = 80

1^{re} V^{on} *pp*

2^{de} V^{on} *pp* *pizz* *p*

Alt. *Tous div.* *p* *pizz* *arco* *pp*

V^{elles} *p* *p* *pp*

C.B. *Otez la sourdine* *unies* *pizz* *p* *pp*

35

Fl.

Hrb.

C. a.

Cl.

B^{cor}

Cors

Timb.

1^o Solo

mf

p

FUT au MI \flat - le SI au LA \flat

35

1^{re} Vons

2^{de} Vons

Alt.

Vclles

C.B.

pp

3

Fl. *p* *poco cresc.* *dim.*

Htb. *p* *poco cresc.* *dim.*

C.a.

Cl. *1º* *p*

B.ºs *3º* *p*

Cors *3º* *p*

Timb.

H.

1ª V.ºs *pp sempre*

2ª V.ºs

Alt. *p* *poco cresc.* *dim.*

V.ºles *pp*

C.B. *arco* *pp*

[illegible][illegible]

R. L. 4957 & Cie

Très lent $\text{♩} = 54$

Fl. *pp*

Htb. *pp*

C.a. Solo *mf tres vibrant*

Cl. *mf cresc.*

Bons *mf cresc.* 2° *p*

Cors *mf cresc.* 1° *p* 3° *p*

Timb. le Mi b au RÉ ♯ le LA b au SOL ♯ *p*

H.

Très lent $\text{♩} = 54$

1^{re} Vons *cresc.* *p* Harm. 0

2^{de} Vons *cresc.* *p* Harm. 0

Alt. *pizz cresc.* *arco p*

Velles *cresc.* *arco p*

C.B. *mf cresc.* *pizz p*

37 Animez un peu

Lent

Fl.

Htb. *1^o Solo* *mf* *cresc.* *p* *mp*

C.a. *p* *cresc.*

Cl.

B^{ous} *mp* *cresc.*

Cors

Timb.

1^{re} H. *mf* *cresc.*

2^e H. *mf* *cresc.*

37 Animez un peu

Lent

1^{re} Vons *mf* *cresc.*

2^{de} Vons *mf* *cresc.* *Otez la sourdine*

Alt. *mf* *cresc.* *Otez la sourdine* *f*

Velles *mf* *pizz* *mf* *cresc.* *mf* *cresc.*

C.B. *arco* *mf* *arco* *mf* *f*

Très lent

très en dehors

38

Animez peu à peu

Fl.

Htb.

C. a.

Cl.

B^{ous}

Cors

Timb.

1^{re} H.2^e H.*f très en dehors*4^o Solo

à 2 Soli

Très lent

38

Animez peu à peu

V^{ous}

Alt.

Vclla

C. B.

Harm.
unis

Otez la sourdine

Otez la sourdine

Otez la sourdine

pizz

pizz

F1.

Htb.

C. a.

Cl.

B^{oss}

Cors

Timb.

H.

4^{re} V^ocs

3^e V^ocs

Alt.

V^{ell}es

C. B.

39 Modérément animé $\text{♩} = 92$

Fl.

Hrb.

C.a.

Cl.

B^{ons}

Cors

Timb.

2 H.

39 Modérément animé $\text{♩} = 92$

1^{re} Vons

2^{de} Vons

Alt.

Velles

C.B.

retenez **Modéré** ♩ = 80 40

1^{re} Vols

2^{de} Vols

Alt.

Violoncelles

C. B.

en animant

Fl.

Hrb.

C.a.

Cl.

B^{ons}

Cors

Timb.

2. H. 

en animant

The image shows a page from a musical score for the song "L'Espresso" by Maurice Strakosky. The score is written for voice and piano. The vocal parts are for a male voice (1^{er} Voz) and a female voice (2^{de} Voz). The piano accompaniment includes a right-hand part (RH) and a left-hand part (LH). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below them. The piano accompaniment includes dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte). The score is for the first system of the piece.

Modérément animé

41

Fl. *f* *cresc.*

Htb. *f* *cresc.*

C. a. *f* *cresc.*

Cl. *f* *cresc.*

B^{cas} *f* *cresc.*

Cors

1^o

2^o

3^o

4^o

Timb.

2 H.

Modérément animé

41

V^{ous} 1^o unis *f* très soutenu *cresc.*

2^o unis *f* très soutenu *cresc.*

Alt. *f* très soutenu *cresc.*

V^{elles} *f* très soutenu *cresc.*

C. B. *f* *cresc.*

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It is a full orchestral score with vocal parts. The score is written for a large orchestra, including Flutes (Fl.), Horns (Hrb.), Clarinets (Cl.), Basses (B. ss.), Corsos (Cors.), Timpani (Timb.), 2nd Horn (2 H.), Violins (V. ons), Alto (Alt.), Violas (V. lles), and Cello/Bass (C. B.). The score is in 2/4 time and features a variety of musical notations, including dynamics (ff, sfz, dim., dim. molto), articulation (accents, slurs), and phrasing. The vocal parts are written for Soprano, Alto, and Tenor, with lyrics in Italian. The instrumental parts are written for the various sections of the orchestra, with some parts featuring complex rhythmic patterns and phrasing. The score is a full orchestral score, including all parts of the orchestra and the vocal parts.

Fl.

Hrb.

C. a.

Cl.

B^{es}

Cors

Timb.

1^{re} H.

le RÉ à l'Ut b le SOL# au SOL.b

1^{re} Vocs

2^{de} Vocs

Alt.

V^{rl}es

T. B.

div.

un peu retenu

Modéré $\text{♩} = 80$

Fl.

Htb.

C.a.

Cl.

B^{ons}

Cors

Timb.

1^{re} H.

un peu retenu

Modéré $\text{♩} = 80$

V^o Solo

1^{re} V^ons

2^{de} V^ons

Alt.

V^{elles}

C.B.

Fl. *p*

Hrb. *p*

C.a.

Cl. *1^o* *2^o* *p* *cresc.* *mf cresc.*

B^{on}s *p* *cresc.*

Cors *p* *cresc.*

Timb.

1^{re} H.

V^{ce} Solo *p* *cresc.*

1^{re} V^ocs *p* *cresc.*

2^{de} V^ocs *div. p* *cresc.*

Alt. *p* *cresc.*

Celli *p* *cresc.*

C. B. *pizz* *p* *cresc.*

Fl.

Hrb.

C.a.

Cl.

B^{ons}

Cors

Timb.

1^{re} H.

2^e H.

1^{er} V^{on} Solo

2^d V^{on} Solo

1^{re} V^{ons}

2^d V^{ons}

Alt.

V^{ies}

C.B.

Fl.

Hb.

C. a.

Cl.

B^{as}

Cors

Timb.

1^{re} H.

2^e H.

1^{re} V^{ols}

2^{ds} V^{ols}

Alt.

V^{clles}

C. B.

4^o Solo

Solo

3^o Solo

1^o cuivré

arco

pp

mf

p

45

Fl. *pp*

Htb. *pp*

C.a.

Cl.

B^{ons}

Cors *ouvert* *pp* *pp* *pp* *pp*

Timb.

1^{re} H.

45

V^{ous} *1^o* *2^o unis* *pp*

Alt. *Alto Solo (sans sourd.)* *p* *mf* *p* *p*

Vcl^{les} *pp* *pp*

C.B. *div.* *pp* *pp*

[illegible]

1^{re} II. 

en ralentissant

1^{re} V^ous

div. *pp*

dim. *ppp*

2^{de} V^ous

div. *pp*

dim. *ppp*

Alt.

Tous div. *pp*

dim. *ppp*

V^elles

pp

dim. *ppp*

C. B.

pp

dim. *ppp*

IV. Faunes et Dryades

Assez vif ♩ = 160

PETITE FLÛTE ou 3^e FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES SI b

2 BASSONS

4 CORs FA

2 TROMPETTES UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES RÉ- LA

TRIANGLE

TAMBOUR DE BASQUE

CYMBALES

2 HARPES

Assez vif ♩ = 160

1^{er} VIOLONS divisés

2^e VIOLONS divisés

ALTOS

VIOLONCELLES

CONTREBASSES

47 en animant

Solo
1^o Solo
p
poco sfz
pp

P^{te} Fl.
G^{dre} Fl.
Htb.
C.a.
Cl.
B^{on}.
Cors.
Trp.
Trb.
Timb.
T.d.B.
H.

4^{es} Vons
2^{ds} Vons
Alt.
Velles
C. B.

Vif ♩ = 200

46

Pic Fl.

Gdes Fl.

Hrb.

C.a.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

H.

Vif ♩ = 200

48

Vons

Alt.

Villes

C.B.

P^{te} Fl.
 G^{de} Fl.
 Cl.
 B^{as}
 Cors
 Timb.

cresc.

cresc.

cresc.

V^{ces}
 Alt.
 V^{ll^{es}}
 C. B.

cresc.

cresc.

cresc.

cresc.

G^{de} Fl.
 Cl.
 B^{as}
 Timb.

f

dim.

dim.

dim.

8 à 2

V^{ces}
 Alt.
 V^{ll^{es}}
 C. B.

f

div.

dim.

dim.

dim.

dim.

49

G^{des} Fl.

Htb.

Cl.

B^{ons}

Cors

Timb.

p

pp

49

V^{ons}

Alt.

V^{elles}

C. B.

p

arco

3

6

p

Htb.

Cl.

B^{ons}

Cors

Timb.

T. de B.

p

poco cresc.

mp cresc.

3^{va}

le RE au FA - le LA au SOL

V^{ons}

Alt.

V^{elles}

C. B.

p

poco cresc.

mp cresc.

unis

arco

p

poco cresc.

mp cresc.

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50

Pic Fl.
 G^{des} Fl.
 Hrb.
 C.a.
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 H.

50

V^{ons}
 Alt.
 V^{elles}
 C.B.

P^{te} Fl.
 G^{de} Fl.
 Hrb.
 C. a.
 Cl.
 B^{ona}
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 Cymb.
 H.
 V^{ons}
 Alt.
 V^{elles}
 C. B.

The musical score is written for a large orchestra and vocal ensemble. The first system includes woodwinds (P^{te} Fl., G^{de} Fl., Cl.), brass (Hrb., C. a., Trp., Trb.), percussion (Timb., T. de B., Cymb.), and strings (H.). The second system includes vocal parts (V^{ons}, Alt., V^{elles}, C. B.). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include piano (p) and crescendo molto (cresc. molto).

51 Subitement retenu ♩ = 168

Prenez la 6^{de} Flûte

111

1^{re} Fl.
6^{de} Fl.
Hrb.
C.a.
Cl.
B^{2es}
Cors
Trp.
Trb.
Timb.
T. de B.
Cymb.

Solo
1^o Solo
à 2. Soli
à 2. Soli
Bouchés à 2. Soli
cuivres
cuivres
3^o
le SOL au FA
frappée
f laissez vibrer

51 Subitement retenu ♩ = 168

1^{re} V^{ons}
2^{de} V^{ons}
Alt.
V^{lls}
C.B.

sur le chevalet
div.
sur le chevalet
sur le chevalet
arco
arco
pos. nat.
unis
pos. nat.
pos. nat.
pos. nat.
f
f
f
f
f
f

Moins vite (Animé) $\text{♩} = 132$

1^{re} 2^o

G^{tr} Fl.

3^o

pp

pp

H^{tr} b.

C. a.

Cl

pp

B^{on} s.

p

Cors

Trp.

Trb.

Timb.

Tri.

p

1^{re} H.

dim.

2^{de} H.

dim.

Moins vite (Animé) $\text{♩} = 132$

V^{on} s.

p tres léger

pizz

Alt.

unis

p

pizz

V^{on} ll.

p

pizz

C. B.

p

Fl.
Hrb.
C.a.
Cl.
B°
Cors
Trp.
Trb.
Timb.
Tri.
1^{re} H.
2^e H.

52

G^{de} Fl. Prenez la 1^{re} Fl.
 H^{rb.} 1^o Solo *p*
 C. a. Solo *mf*
 Cl.
 Bass *pp*
 Cors
 Trp.
 Trb.
 Timb.
 Tri. *p*
 2 H.
 V^{ce} div. *pp*
 Alt. arco *pp*
 V^{lle}
 C. B.

Musical score for page 114, featuring various instruments including Flute, Horn, Clarinet, Bass, Cors, Trumpet, Trombone, Timpani, Triangle, Horns, Voice, Alto, Violoncello, and Contrabass. The score includes dynamic markings like *pp*, *mf*, *p*, and *pp*, and performance instructions like Solo, arco, and div.

53 Très rythmé

Musical score for Percussion section, measures 10-14. The instruments listed are P^{te} Fl., G^ds Fl., Hrb., C.a., Cl., B^{nds}, Cors., Trp., Trb., Timb., and Cymb.

- P^{te} Fl.:** Measures 10-14 show sixteenth-note patterns. Measure 14 includes a first ending bracket labeled "1^o 6 cresc." followed by a sixteenth-note run.
- G^ds Fl.:** Similar sixteenth-note patterns as the P^{te} Fl. in measure 14.
- Hrb., C.a., Cl., B^{nds}:** All have rests throughout measures 10-14.
- Cors.:** Measure 10 has a "1^o Solo" marking. Measures 10-14 contain eighth-note patterns. Measure 14 includes a second ending bracket labeled "à 2" and "cresc."
- Trp.:** Measures 10-14 contain eighth-note patterns. Measure 14 includes a first ending bracket labeled "4^o" and "cresc."
- Trb., Timb., Cymb.:** All have rests throughout measures 10-14.

The score concludes with a double bar line at the end of measure 14.

2 H. à 2. Soli

p

53 Très rythmé

P^r. Fl.
 G^{des} Fl.
 H^{rb}.
 C. a.
 Cl.
 B^{ons}.
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.
 H.
 V^ocs.
 Alt.
 V^olls.
 C. B.

54

Fl.
 G^{ds} Fl.
 Htb.
 C.a.
 Cl.
 B^{ous}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

Fl.
 G^{ds} Fl.
 Htb.
 C.a.
 Cl.
 B^{ous}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

54

V^{ous}
 Alt.
 V^{elles}
 C.B.

V^{ous}
 Alt.
 V^{elles}
 C.B.

Pt. Fl.
 G^{ds} Fl.
 Hrb.
 C. a.
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 1^{re} H.
 2^e H.
 V^{ons}
 Alt.
 V^{elles}
 C. B.

p
mp
à 2
p
mp
mp
pizz
p
arco
p
p

2^o
 1^o

R. L. 4957 & C^{ie}

P¹ Fl.
 G⁴ Fl.
 Hrb.
 C. a.
 Cl.
 Bsns.
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.
 1^{re} H.
 2^{de} H.
 Vcns.
 Alt.
 Vclles.
 C.B.

Dynamics: *p*, *mp*, *f*, *sf*, *sfz*
 Articulations: *arco*, *sfz*

1^{re} H.

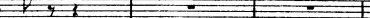
2: H.

Vons

Alt.

velles

P^{te} Fl.
 G^{des} Fl.
 Htb.
 C. a.
 Cl.
 B^{ous}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

1^{re} H. 

55

V^{ons}

Alt.

V^{elles}

C. B.

pizz mf arco mf

pizz mf arco mf

pizz mf pizz mf arco mf

pizz mf Pizz mf

Pic. Fl.
 G[♯] Fl.
 H^{tr}.
 C. a.
 Cl.
 B^{so}.
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.
 2 H.
 V^{ols}.
 Alt.
 V^{cllo}.
 C. B.

Vif ♩ = 200

Fl. I.

Fl. II.

Hörn.

Cl.

Bass.

Oboe.

Cor Anglais.

Trp.

Trbn.

Timb.

Cymb.

Viol. I.

Viol. II.

Viola.

Cello/Bass.

le DO au MI - le FA au LA

Vif ♩ = 200

The musical score for 'Vif' (♩ = 200) consists of four staves. The first staff, labeled 'Vons', is in treble clef and contains a melodic line with a fermata. The second staff, labeled 'Alt.', is in treble clef and contains a melodic line. The third staff, labeled 'Villes', is in bass clef and contains a melodic line. The fourth staff, labeled 'C.B.', is in bass clef and contains a melodic line. The score is in 2/2 time and includes dynamic markings like 'dim. molto'.

57

Solo

P¹^o Fl.
 G²^o Fl.
 Bth.
 C. a.
 Cl.
 B^{on}a
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

1^{re} H.
 2^e H.

57

V^{on}a
 Alt.
 V^{on}a
 C. B.

1^{re} H.

Cresc. *f*

2^e H.

Cresc. *f*

The image shows a musical score for the song "The Rose Tree". The score is written for four voices: Soprano (V. S.), Alto (Alt.), Tenor (V. Tenor), and Bass (C. B.). The music is in 2/4 time and consists of eight measures. The melody is simple and repetitive, with the lyrics "The Rose Tree" repeated in each measure. The Soprano part is in the treble clef, the Alto part is in the alto clef, the Tenor part is in the bass clef, and the Bass part is in the bass clef. The lyrics are written below the Tenor and Bass parts.

R. L. 4957 & Cie

Un peu moins vif

G^{des} Fl. *1^o Solo*
 Htb. *p 1^o Solo*
 Cl. *p*
 Bons
 1^{re} Vons
 2^{de} Vons
 Alt.
 Vell'es
 C. B. *pizz*

sempre p

arco
div. p
pizz p

en retenant

Htb.
 Cl. *p dim.*
 1^{re} H. *p dim.*

pp

en retenant

1^{re} Vons
 2^{de} Vons
 Alt.
 Vell'es
 C. B. *p*

pp Otez les sourdines

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

pp

59 Assez animé (avec passion) ♩ = 112

G^{des} Fl. *pp*

Cl.

1^{re} H.

59 Assez animé (avec passion) ♩ = 112

1^{re} V^{ons} *unis* *p*

2^{de} V^{ons} *div.* *p*

Alt. *unis* *p*

V^{elles} *p*

C. B. *arco* *p*

Hrb.

C.a.

1^{re} V^{ons} *poco meno p*

2^{de} V^{ons} *poco meno p*

Alt. *poco meno p*

V^{elles} *poco meno p*

C. B. *poco meno p*

60 Un peu plus animé

Htb

C.a.

1^{re} Vios

2^{de} Vios

Alt.

Vlles

C.B.

60 Un peu plus animé

Solo

1^o Solo

dim.

p

mp

unis

This musical score is for the opera *L'Espresso* by Giuseppe Verdi. It includes parts for the following instruments and voices:

- Hib.** (Harp)
- Cl.** (Clarinet)
- B^{on}** (Bassoon)
- Cors** (Cor Anglais)
- 1^{re} V^ous** (First Voice)
- 2^{de} V^ous** (Second Voice)
- Alt.** (Alto)
- V^{ell}a** (Violoncello)
- C. B.** (Cello/Bass)

 The score is written in 3/4 time and includes various musical notations such as dynamics (e.g., *f*, *sfz*, *mf*, *fz*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *1^o Solo*). The key signature is one flat (B-flat major or D minor).

10

Pte Fl.

Gdes Fl.

Htb.

C.a.

Cl.

Bsns

Cors

Trp.

Trb.

Timb.

T.de B.

1re Vons

2de Vons

Alt.

Vclles

C.B.

1^o Solo **61** retenez Modéré ♩ = 88

G^{des} Fl. *mp express.* *p*

Cl. *p*

Cors *1^o Solo* *mp express.*

Timb. le LA au SI^b

61 retenez Modéré ♩ = 88

1^{re} V^{ons} Sourdine *div.* *pp* sur la touche

2^{de} V^{ons} *dim.* *pp* sur la touche

Alt. *dim.* *pp*

V^{elles} *dim.* *pp*

C. B. *dim.* *pp*

G^{des} Fl. *poco sfz*

Cors *poco sfz*

1^{re} V^{ons}

2^{de} V^{ons}

Alt. *unis*

V^{elles}

C. B.

133

62 Assez vif $\text{♩} = 184$

62 Assez vif $\text{♩} = 184$

R.L. 4957 & C^{ie}

Animez

[illegible]

Vif et gaiment

arco.

P^{te} Fl. *1^o* *f* *p*

G^{d^e} Fl. *2^o* *p*

Htb. *p*

C. a. *p*

Cl. *p*

B^{ons} *p*

Cors *p*

Trp. *f p* *p*

Trb. *f* *p*

Timb.

T. de B. *p*

4^e H.

2^e H.

V^{ons} *arco* *p* *arco*

Alt. *p* *arco*

V^{elles} *p*

C. B. *p*

Vif et gaiment

Pic Fl. *1^o 2^o*
 G^{des} Fl.
 Htb.
 C. a. *Solo mp*
 Cl.
 B^{oss}
 Cors *1^o mp*
 Trp. *pp*
 Trb. *pp*
 Timb.
 T. de B.
 H.

V^{oss}
 Alt.
 V^{eilles}
 C. B.

P^{te} Fl. *cresc.* *mf cresc.*
 G^{de} Fl. *cresc.* *mf cresc.*
 Hrb.
 C.a.
 Cl. *à 2* *p cresc.* *mf cresc.*
 B^{ons} *cresc.* *mf cresc.*
 Cors
 Trp.
 Trb.
 Fimb.
 T. de B.
 H.
 V^{ons} *cresc.* *mf cresc.*
 Alt. *cresc.* *mf cresc.*
 V^{elles} *cresc.* *mf cresc.*
 C. B. *cresc.* *mf cresc.*

Detailed description of the musical score: The score is for a large orchestra. The top section includes woodwinds (P^{te} Fl., G^{de} Fl., Hrb., C.a., Cl., B^{ons}), brass (Cors, Trp., Trb.), and percussion (Fimb., T. de B.). The bottom section includes strings (H., V^{ons}, Alt., V^{elles}, C. B.). The woodwinds and strings are marked with 'cresc.' (crescendo) and 'mf' (mezzo-forte). The woodwinds also have 'à 2' (allegretto) and 'p' (piano) markings. The brass section is mostly silent. The strings play a rhythmic pattern of eighth notes.

Pic Fl. *f* *dim.*
 G^{des} Fl. *f* *dim.*
 Hrb.
 C. a.
 Cl. *f* *dim.*
 B^{oss} *f* *dim.*
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.

1^{re} Vons *f* *dim.*
 2^{de} Vons *f* *dim.*
 Alt. *f* *dim.*
 Vclles *f* *dim.*
 C. B. *f* *dim.*

P¹^o Fl.
 G⁴^{es} Fl.
 Htb.
 C.a.
 Cl.
 B^{on}
 1^{re} V^{ons}
 2^{es} V^{ons}
 Alt.
 V^{elles}
 C.B.

65

G^{des} Fl.
 Htb.
 C.a.
 Cl.
 Cors

65

V^{ons}
 Alt.
 V^{elles}
 C.B.

en ralentissant

C. a. *p*

Cl. *p*

B^{es} *p*

Cors *p* 3^o *dim.*

en ralentissant

V^{ons}

Alt.

V^{elles} *p* *dim.*

C. B. *p* *dim.*

Assez animé $\text{♩} = 116$
(sans presser)

B^{es} *pp*

Cors *pp* 4^o (Sourdine) *pp*

1^{re} H. *p*

2^e H. *p*

Assez animé $\text{♩} = 116$
(sans presser)

V^{ons}

Alt. *pp* *pp*

V^{elles} *pp*

C. B. *div.* *arco* *pp*

66

P^e Fl.
 G^{des} Fl.
 H^{tb}.
 C. a.
 Cl.
 B^{oss}
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.

1^o Solo
p doux et expressif

66

V^{ous}
 Alt.
 V^{elles}
 C. B.

P¹^e Fl.
 G^{des} Fl.
 H^{tb}.
 C. a.
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 1^{re} H.
 2^e H.
 1^{re} V^{ons}
 2^{de} V^{ons}
 Alt.
 V^{elles}
 C. B.

poco cresc.
p
2^o
p
1^o (Sourdine)
pp
poco cresc.
p
poco cresc.
div. pp
pp

Fl.
 G^{des} Fl.
 Htb.
 C. a.
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 1^{re} H.
 2^e H.
 1^{re} V^{ons}
 2^{ds} V^{ons}
 Alt.
 V^{elles}
 C. B.

Musical score for page 143, featuring various instruments and vocal parts. The score includes staves for Flute, Oboe, Horns, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Double Bass, First and Second Horns, First and Second Voices, Alto, Violoncelles, and Contrabass. The music is in a key with three flats and common time. Dynamics include *p*, *pp*, and *2°*. Performance instructions include *1° Solo* and *expressif*.

P^{te} Fl.
 G^{de} Fl.
 Htb.
 C. a.
 Cl.
 B^{as}
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.

1^o Solo
dolce
 2^o
pp
p
 1^o (Sourd.)
pp

1^{re} V^{ons}
 2^{de} V^{ons}
 Alt.
 V^{elles}
 C. B.

pp
pp
pp
pp

P^{te} Fl.
 3^{des} Fl.
 H^{tb}.
 C. a.
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 1^{re} H.
 2^e H.
 V^{ons}
 Alt.
 V^{elles}
 C. B.

Musical score for page 145, featuring various instruments including flutes, woodwinds, brass, and strings. The score includes dynamic markings such as *poco cresc.*, *p cresc.*, and *pp*.

en animant

1^{re} Fl.
 2^{de} Fl.
 Hrb.
 C. a.
 Cl.
 B. ss.
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.

1^{re} H.
 2^e H.

en animant

V. ss.
 Alt.
 Vclles
 C. B.

[68] Assez vif

en animant

P^{te} Fl.
 G^{de} Fl.
 Htb.
 C.a.
 Cl.
 B^{on}a
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.
 1^{re} H.
 2^e H.

[68] Assez vif

en animant

V^{ons}
 Alt.
 V^{elles}
 C.B.

Vif

P^{te} Fl.

 G^{des} Fl.

 Htb.

 C.a.

 Cl.

 Bons

 Cors

 Trp.

 Trb.

 Timb.

 T.de B.

1^{re} H.

 2^e H.

Vif

V^{oss}

 Alt.

 Vell^{es}

 C.B.

Assez vif (♩ = 184) et très accentué

Fl. 1.
 Fl. 2.
 Htb.
 C.a.
 Cl.
 B^{es}
 Cors
 Trp.
 Trb.
 Timb.
 T.de B.
 H.

Solo
 à 2. Soli
 à 2. Soli
 à 2. Soli
 le RÉ b au FA ♯

Assez vif (♩ = 184) et très accentué

V^{es}
 Alt.
 V^{elles}
 C.B.

arco
 f^p
 arco
 f^p
 arco 3
 f^p
 arco 3
 f^p
 div. f^p
 arco 3
 f^p
 arco
 f^p

The musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Voces:** Soprano (Soprano), Alto (Alto), Tenor (Tenore), Bass (Basso).
- Orchestra:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromba), Trombone (Tromba), Cello (Violoncello), Double Bass (Bassi).

The score is written in 2/4 time and is in the key of D major. The tempo is marked 'Allegro'. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The score is written in Italian, with the title 'L'Espresso' at the top. The composer's name 'Giuseppe Verdi' is at the bottom. The score is published by 'G. Ricordi & Co.' in Milan. The score is a full orchestral score with vocal parts. The instruments and voices included are: Voces, Fl., Cl., Fag., Tromba, Tromba, Violoncello, Bassi.

71 Même mouv^t $\text{♩} = 92$

1^{re} 2^o

3^o

G^{des} Fl.

H^b.

C. a.

Cl.

B^{ons}

Cresc.

Cors

mp

Trp.

Trb.

Timb.

Cymb.

71 Même mouv^t $\text{♩} = 92$

V^{ons}

Alt.

V^{illes}

C. B.

cresc.

f

unis

div.

f

Musical score for the piece "Prenuez la Pte Fl." (Prenuez la Pte Fl.). The score is written for a large ensemble, including the following instruments: Gds Fl. (Gds Fl.), Hrb. (Hrb.), C.a. (C.a.), Cl. (Cl.), Bsns (Bsns), Cors (Cors), Trp. (Trp.), Trb. (Trb.), Timb. (Timb.), Cymb. (Cymb.), H. (H.), Vons (Vons), Alt. (Alt.), Vclles (Vclles), and C.B. (C.B.). The score is in 2/4 time and features a key signature of one flat (Bb). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a prominent use of triplets and syncopation. The percussion section provides a steady, driving rhythm. The string section (Vclles) provides a harmonic foundation. The score is marked with a "p" (piano) dynamic at the beginning of the piece.

4^o 2^o

G⁴es Fl. 3^o

Htb.

C.a.

Cl. 1^o

B^{on}s

Cors

Trp.

Trb. 3^o

Timb.

Tri.

le FA au SI b. le LA au FA

1^{re} H. *f* *dim.*

2^e H. *f* *dim.*

1^{re} V^oes pos.nat. *ff* *très léger* *p*

2^{de} V^oes *ff* *p*

Alt. pos.nat. *ff* *p*

V^oelles pos.nat. *ff* *p*

C.B. *ff* *p*

Moins vite (Animé) $\text{♩} = 132$

73

G^d Fl.
 Htb.
 C. a.
 Cl.
 B^{as}
 Cors
 Trp.
 Trb.
 Timb.
 Tri.

1^{re} H.
 2^e H.

Moins vite (Animé) $\text{♩} = 132$

73

1^{re} V^{ons}
 2^{ds} V^{ons}
 Alt.
 Violles
 C. B.

1^o Solo

G^{des} Fl.

Htb.

C. a.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

Tri.

1^{re} H.

2^e H.

1^{re} Vons

2^{es} Vons

Alt.

V^{elles}

C. B.

Assez animé ♩ = 120

G^{ds} Fl. *pp*

Cl. *1^o Solo*
express.

B^{ous} *ppp*

Tri.

Assez animé ♩ = 120

1^{re} V^{ous} *div. ppp*

2^{de} V^{ous} *ppp unis*

Alt. *ppp unis*

V^{elles} *ppp*

C. B.

74

Cl. *meno p*

B^{ous} *pp*

Cors *1^o p*

74

1^{re} V^{ous} *pp*

2^{de} V^{ous} *pp*

Alt. *pp*

V^{elles} *pp*

C. B.

Cl.
B♭
Cors
V^os
Alt.
Vell.
C.B.

dim. p
dim. ppp
dim. pp

4^o Solo à 2

G^{ra} Fl.
Hrb.
Cl.
Cors
V^os
Alt.
Vell.
C.B.

p 3^o
p expressif
mf
unis

75

G^{tes} Fl. *f*

Hrb. *f*

C. a. *f*

Cl. *f*

B^{ns} *f*

Cors *f*

Trp. *f*

Trb. *f*

Timb. *f*

Cymb. *f*

2 H. *f* *à 2* *8*

75

4^{es} V^{ons} *f avec passion*

2^d V^{ons} *div. f*

Alt. *f* *unis*

V^{elles} *f* *unis*

C. B. *f*

G^{♯2} Fl. *più f*
 Hrb. *più f*
 C.a. *più f*
 Cl. *più f*
 B^{♯B} *più f*
 Cors *più f*
 Trp. *f*
 Trb. *mf*
 Timb.
 Cymb.
 2 H. *più f*
 1st V[♯] *più f*
 2nd V[♯] *più f*
 Alt. *più f*
 Velle *più f*
 C.B. *più f*

76 Un peu plus animé

G^{ds} Fl. *mf* *p* *mf*
 H^{tb}. *mf*
 C. a. *p* *mf*
 Cl. *mf*
 B^{ons} *mf* *p* *mf*
 Cors *mf*
 Trp. *mf*
 Trb. *mf*
 Timb. *mf*
 Cymb. *mf*

Prenez la 1^{re} Fl.
 Soli
 à 2. Soli *très marqué*

76 Un peu plus animé

1^{re} V^og^s *mf* *pp* *pos. nat.*
 2^{de} V^og^s *mf* *pp* *pos. nat.*
 Alt. *mf* *p* *en dehors* *mf*
 V^{elles} *mf* *p* *en dehors* *mf*
 C. B. *mf* *p* *très marqué* *mf*

sur la touche
 sur la touche
 unis sur la touche
 pos. nat.
 pos. nat.
 pos. nat.

En animant progressivement

P^{re} Fl.
 G^{des} Fl.
 H^{tb}.
 C. a.
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 H.

En animant progressivement

V^{ons}
 Alt.
 V^{elles}
 C. B.

77

P^{te} Fl. 
 G^{d=3} Fl. 
 Htb. **1^o Solo**
 C.a. 
 Cl. **à 2**
 B^{as} **1^o**
 B^{as} **2^o**
 Cors 
 Trp.
 Trb.
 Timb. **le SI^b au SIⁿ**
 Cymb. 

77

Vous 
 Alt. 
 Vclles 
 C. B. 

Très animé ♩ = 160

P^{re} Fl.
 G^{de} Fl.
 H^{te} b.
 C. a.
 Cl.
 B^{as}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

Très animé ♩ = 160

V^{ce}
 Alt.
 Viol.
 S. B.

P^{te} Fl. *sfz* *cresc.*
 G^{tes} Fl. *sfz* *cresc.*
 Htb. *sfz* *cresc.*
 C.a. *sfz* *cresc.*
 Cl. *sfz* *cresc.*
 B² *sfz* *cresc.*
 Cors *trou marquer* *sfz* *cresc.*
 Trp. *f* *cresc.*
 Trb. *3^e et Tuba* *f* *cresc.*
 Timb. *f* *cresc.*
 Cymb. *f* *cresc.*
 V^{ons} *sfz* *cresc.*
 Alt. *sfz* *cresc.*
 Vedes *sfz* *cresc.*
 C.B. *sfz* *cresc.*

78 Elargissez beaucoup le mouv^t


R. L. 4957 & Cie

en ralentissant

P^{1^{re}} Fl. *ff dim. poco a poco*
 G^{4^{es}} Fl. *ff dim. poco a poco*
 Hrb. *ff dim. poco a poco*
 C.a. *ff dim. poco a poco*
 Cl. *f*
 B^{ous} *ff dim. poco a poco*
 Cors *ff*
 Trp. *f*
 Trb. *mf dim.*
 Timb. *mf dim.*
 Cymb. *mf* *p*

en ralentissant

V^{ous} *ff dim. poco a poco*
 Alt. *ff dim. poco a poco*
 V^{elles} *ff dim. poco a poco*
 C.B. *ff dim. poco a poco*

 = 108
Moins animé

P^{ie} Fl.
G^{d=3} Fl.
Ht b.
C. a.
Cl.
B^{on}.
Cors
Trp.
Trb.
Timb.
Cymb.
H.

Musical score for the first system of "L'Enfer de la Mort". The tempo is "Moins animé". The key signature has two sharps (F# and C#). The time signature is 3/4. Dynamics include *mf*, *p*, *pp*, and *en dehors*. Performance instructions include "à 2. Soli" and "1^o Solo".

79

♩ = 108
Moins animé

Violons

Alt.

Violoncelles

C.B.

Trombe

mf

p

mp en dehors

b^b

mp en dehors

poco rit.

Ci.

B^{os}

Cors

1^{re} H.

1^{re} V^{ons}

2^{de} V^{ons}

Alt.

V^{elles}

C.B.

Assez animé ♩ = 116

80

B^{os}

Cors

1^{re} H.

Assez animé ♩ = 116

80

1^{re} V^{ons}

2^{de} V^{ons}

Alt.

V^{elles}

C.B.

p espress.

p espress.

p

p

p

B^{ona}
 Cors
 1^{re} H.
 1^{re} V^{ons}
 2^{de} V^{ons}
 Alt.
 V^{elles}
 C. B.

B^{ona}
 Cors
 1^{re} H.
 1^{re} V^{ons}
 2^{de} V^{ons}
 Alt.
 V^{elles}
 C. B.

This page of a musical score is divided into two systems. The first system includes parts for Bass (B.), Cors (Horn), 1st Flute (1^{re} Fl.), 1st Violoncello (1^{er} Vclon.), 2nd Violoncello (2^e Vclon.), Alto (Alt.), Violon (Vclon.), and Contrabass (C. B.). The second system includes parts for Clarinet (Cl.), 1st Flute (1^{re} Fl.), 1st Violoncello (1^{er} Vclon.), 2nd Violoncello (2^e Vclon.), Alto (Alt.), Violon (Vclon.), and Contrabass (C. B.). The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *dim.*. There are also performance instructions like "Soli" and "div." (divisi). The page number "81" is visible in the top right corner.

Score for various instruments and voices, including Flutes (P^{1re} Fl., G^{4es} Fl.), Horns (H^{tb.}), Clarinet (C. a.), Bassoon (Cl.), Trombone (B^{2es}), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Tuba (T. de B.), and Voices (1^{re} H., 1^{re} V^{ons}, 2^{es} V^{ons}, Alt., V^{elles}, C. B.).

Key features of the score include:

- Flutes:** P^{1re} Fl. and G^{4es} Fl. play a melodic line with triplets and slurs, marked *Soli* and *p*.
- Horns:** H^{tb.} plays a melodic line with triplets and slurs, marked *mf*.
- Clarinet:** C. a. plays a melodic line with triplets and slurs, marked *mf*.
- Bassoon:** Cl. plays a melodic line with triplets and slurs, marked *mf*.
- Trombone:** B^{2es} plays a melodic line with triplets and slurs, marked *mf*.
- Trumpet:** Trp. plays a melodic line with triplets and slurs, marked *mf*.
- Trombone:** Trb. plays a melodic line with triplets and slurs, marked *mf*.
- Timpani:** Timb. plays a melodic line with triplets and slurs, marked *mf*.
- Tuba:** T. de B. plays a melodic line with triplets and slurs, marked *mf*.
- Voices:** 1^{re} H., 1^{re} V^{ons}, 2^{es} V^{ons}, Alt., V^{elles}, and C. B. play a melodic line with triplets and slurs, marked *mf* and *dim.*.

Assez vif $\text{♩} = 160$

P^{te} Fl. *Solo*
 G^{des} Fl. *1^o Solo*
 H^{tb.}
 C. a.
 Cl.
 B^{oss}
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.

Solo

1^{re} H. *mf*

Assez vif $\text{♩} = 160$

1^{re} Vons
 2^{de} Vons
 Alt.
 Velles
 C. B.

82

P^{re} Fl.
 G^{de} Fl.
 Hrb.
 C.a.
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.
 Timb.
 T. de B.

pp
mf

82

1^{re} V^{ous}
 2^{de} V^{ous}
 Alt.
 Vcllo
 C.B.

Sourdines
 Tous div.
 sur la touche
 Sourdines
 div.
 sur la touche

pp
p
pp
p
p

83

P¹^{re} Fl.
 G^d^{re} Fl.
 Hrb.
 C. a.
 Cl.
 B^{os}
 Cors
 Trp.
 Trb.
 Timb.
 Tri.
 1^{re} H.

83

1^{re} V^{ons}
 2^{de} V^{ons}
 Alt.
 V^{elles}
 C. B.

Très lent ♩ = 54

Fl. 1^{re} Fl.

Fl. 2^{de} Fl.

Htb.

C. a.

Cl.

B. 2^{es}

Cors

Trp.

Trb.

Timb.

Tri.

Solo

p très doux

à 2

p

pp

p mais en dehors

pp

1^{re} H.

Solo

p

rall. molto

Très lent $\text{♩} = 54$

pos. nat.

1^{re} Viol.

pos. nat.

pp

2^{de} Viol.

pp

Alt.

pizz.

p

arco

Violoncelles

p

pp

arco

pp

C. B.

p

84

P^{te} Fl.
 G^{de} Fl.
 Hrb.
 C. a.
 Cl.
 B^{on}
 Cors
 Trp.
 Trb.
 Timb.
 Tri.
 1^{re} H.

84

1^{re} V^{on}
 2^{de} V^{on}
 Alt.
 Viol.
 C. B.

Un peu plus lent et très calme

1^{re} Fl.
 2^{de} Fl.
 Hrb.
 C. a.
 Cl.
 B^{2de}
 Cors
 Trp.
 Trb.
 Timb.
 Vri.

Musical score for the first system of instruments. The 1^{re} Fl. and 2^{de} Fl. parts begin with a melody marked *p*. The Cl. part features a triplet figure marked *p*. The B^{2de} part has a sustained note marked *pp*. The Cors part has a sustained note marked *dim.*. The Trp. part has a sustained note marked *dim.*. The Trb. part has a sustained note. The Timb. part has a sustained note. The Vri. part has a sustained note marked *pp*.

Un peu plus lent et très calme

1^{re} VOIES
 2^{de} VOIES
 Alt.
 Violles
 C. B.

Musical score for the second system of instruments. The 1^{re} VOIES and 2^{de} VOIES parts begin with a melody marked *pp*. The Alt. part has a sustained note. The Violles part has a rhythmic pattern marked *pp*. The C. B. part has a sustained note marked *pp*.

Sourdines

85

181

G^{des} Fl.

Cl.

B^{es}

Cors

Trp.

Timb.

pp

1^o Solo

p

85

unis *pp*

V_o

arco *pp*

Alt.

unis *pp*

Vell_{es}

C.B.

[illegible]